
MIAF REGULATIONS: submission guidelines (important information - there's a lot, but please read)

INTRODUCTION

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 400-450 films each year in competitive, panorama, student, curated and retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival (AIAF), is a submissions base for the London International Animation Festival, the New Zealand International Film Festival and assists in programming a number of other festivals in Australia, South Korea and the USA. When you submit your film to MIAF, your film is automatically considered for each of these festivals although these other events will send you a separate and specific invitation if they wish to invite your film.

QUALIFICATION PERIOD

To be considered eligible for selection for competition in MIAF19, your film(s) should have been completed **AFTER 1 January, 2017**. The Festival Director reserves the right to grant exemptions to this criteria in exceptional circumstances.

OTHER SUBMISSION REQUIREMENTS

To be accepted for selection, your entry must arrive in a format that can be viewed by pre-selectors and the jury members. Please load your film(s) to Vimeo (preferred) or YouTube and provide a link with a password - OR, send VOB or MPEG files via WeTransfer or Drop-Box - OR, post a DVD that has been tested.

PAL / All Regions formats are strongly recommended for submissions to ensure the highest chance of being playable. We are unable to accept ANY tape based formats or Blu Ray discs for the entry process or as screening versions.

An Entry Form must be submitted for each school. There is NO fee to enter.

PRE-SELECTION & INVITATION

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full selection process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by the end of March 2019. All selected films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each program and the program in which each film is screened will be at the sole discretion of the Festival Director.

All submission materials will be retained by MIAF for use in our archive, for Australian federal film classification exemption purposes and for reference in programming partner festivals.

SCREENING FORMATS & FREIGHT

Should your film be selected, MIAF strongly preferences hi-res digital files (eg MPEG4, H.264, Apple ProRes 4:2:2 or AVI) as screening versions. Please supply a TESTED copy of this format via WeTransfer, DropBox, burned to disc or loaded onto a USB Stick.

HOW TO SUBMIT YOUR FILM(S)

OPTION A: On Line / On Line Transfer (preferred)

> If your film has been loaded to Vimeo or YouTube, please provide link and (if applicable) password

LINK TO YOUR FILM _____

PASSWORD _____

> OR, transfer your file (VOB or MPEG4 preferred) via WeTransfer or DropBox and email link to entries@miaf.net

EMAIL this Entry Form to entries@miaf.net

OPTION B: Post a DVD

> Send TWO tested copies (PAL preferred) and a completed Entry Form to:

POST YOUR SUBMISSION TO:
Melbourne International Animation Festival
PO Box 584
FLEMINGTON
VIC 3031
AUSTRALIA



The completion and endorsement of this form constitutes acceptance of Melbourne International Animation Festival regulations.

I, the undersigned, accept the MIAF19 regulations. I declare that I own the rights of the film(s) (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

SIGNATURE: _____

NAME: _____

DATE: _____

CONTACT MIAF: email: entries@miaf.net telephone: +61 (0) 415 730 098 website: www.miaf.net