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**MIAF REGULATIONS: submission guidelines** (important information - there's a lot, but please read)

**INTRODUCTION**

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 400-450 films each year in competitive, panorama, student, curated and retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival (AIAF), is a submissions base for the London International Animation Festival, the New Zealand Film Festival, the Sydney Film Festival and assists in programming a number of other festivals in Australia, Europe, South Korea and the USA. When you submit your film to MIAF, your film is automatically considered for each of these festivals although these other events will send you a separate and specific invitation if they wish to invite your film.

**QUALIFICATION PERIOD**

To be considered eligible for selection for competition in MIAF18, your film(s) should have been completed **AFTER 1 January, 2016**. The Festival Director reserves the right to grant exemptions to this criteria in exceptional circumstances.

**OTHER SUBMISSION REQUIREMENTS**

To be accepted for selection, your entry must arrive in a format that can be viewed by pre-selectors and the jury members. Please load your film(s) to Vimeo or YouTube (preferred option) and provide a link with a password - OR, send VOB or MPEG files via WeTransfer or DropBox - OR, post a DVD that has been tested.

PAL / All Regions formats are strongly recommended for submissions to ensure the highest chance of being playable. We are unable to accept ANY tape based formats or Blu Ray discs for the entry process or as screening versions.

An Entry Form must be submitted for each school. There is NO fee to enter.

**PRE-SELECTION & INVITATION**

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full selection process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by the end of March 2018. All selected films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each program and the program in which each film is screened will be at the sole discretion of the Festival Director.

All submission materials will be retained by MIAF for use in our archive, for Australian federal film classification exemption purposes and for reference in programming partner festivals.

**SCREENING FORMATS & FREIGHT**

Should your film be selected, MIAF strongly preferences hi-res digital files (eg MPEG4, H.264, Apple ProRes 4:2:2 or AVI) as screening versions. Please supply a TESTED copy of this format via WeTransfer, DropBox, burned to disc or loaded onto a USB Stick.

If you wish your film to screen from a DCP a hi-res digital file must also be supplied as a back-up. All DCPs need to be sent to MIAF at the school's/ filmmaker's expense on a USB Stick (pen drive). Unless otherwise agreed at the time of invitation, **all DCPs will be open and NOT require a KDM**. This material will be returned to the school by MIAF at the completion of the festival by regular airmail (or forwarded to another destination nominated by the school).

MIAF does not generally screen 35mm prints in competition however the Festival Director reserves the right to grant exemptions in exceptional circumstances and these will be considered on a case by case basis as part of the formal invitation process. Please advise the Festival Director at that time if screening from a 35mm print is an option.

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**HOW TO SUBMIT YOUR FILM(S)**

**OPTION A: On Line / On Line Transfer (preferred)**

> If your film has been loaded to Vimeo or YouTube, please provide link and (if applicable) password

LINK TO YOUR FILM \_\_\_\_\_

PASSWORD \_\_\_\_\_

> OR, transfer your file (VOB or MPEG4 preferred) via WeTransfer or DropBox and email link to [entries@miaf.net](mailto:entries@miaf.net)

EMAIL this Entry Form to [entries@miaf.net](mailto:entries@miaf.net)

**OPTION B: Post a DVD**

> Send TWO tested copies (PAL preferred) and a completed Entry Form to:

**POST YOUR SUBMISSION TO:**  
Melbourne International Animation Festival  
PO Box 584  
FLEMINGTON  
VIC 3031  
AUSTRALIA



**The completion and endorsement of this form constitutes acceptance of Melbourne International Animation Festival regulations.**

I, the undersigned, accept the MIAF18 regulations. I declare that I own the rights of the film(s) (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

SIGNATURE: \_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**CONTACT MIAF:**    email: [entries@miaf.net](mailto:entries@miaf.net)    telephone: +61 (0) 415 730 098    website: [www.miaf.net](http://www.miaf.net)