

STILLS	ARRIVED	ENTERED	JURY CAT	ARCHIVE #
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OFFICE USE ONLY

**melbourne
international
ANIMATION
festival**
june 2018

ENTRY FORM

deadline to submit your film(s)
> international: 16 december 2017
> australian: 27 february 2018

A separate entry form is required for each submission.

FILM DETAILS

English Title:		
Foreign Title:		
Nationality of Film:	Running Time:	Year Completed:
Director / Animator:		
Email:	Website:	

Is this your first film? Yes No
 Is this a student film? Yes No Name of school _____

FINAL SCREENING FORMAT

CAN YOU PROVIDE YOUR FILM AS A DCP: <input type="checkbox"/> YES <input type="checkbox"/> NO	
IF NO, PLEASE SPECIFY DIGITAL FILE TYPE: _____ FORMAT: <input type="checkbox"/> PAL <input type="checkbox"/> NTSC	
TECHNIQUES: <input type="checkbox"/> Cel <input type="checkbox"/> Drawing <input type="checkbox"/> Painting <input type="checkbox"/> Photos <input type="checkbox"/> Stop Motion <input type="checkbox"/> 2D Computer <input type="checkbox"/> Scratch <input type="checkbox"/> Clay <input type="checkbox"/> Puppet <input type="checkbox"/> Pixilation <input type="checkbox"/> Sand <input type="checkbox"/> Cut-outs <input type="checkbox"/> 3D Computer <input type="checkbox"/> Other _____	
DIALOGUE: <input type="checkbox"/> None <input type="checkbox"/> English <input type="checkbox"/> Non English (which language _____) SUBTITLES: <input type="checkbox"/> Yes* <input type="checkbox"/> No * please provide film with English subtitles	

FOR THE CATALOGUE

Director(s):
Producer(s):
Editor(s):
Animator(s):
Sound:
Music:
Trailer URL:

ABOUT YOU	ADDRESS:
	WEBSITE: PHONE:
	EMAIL:

Synopsis (130 Characters WITH spaces or less):

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YOUR KEY CONTACTS please include relevant contact(s) if different than those provided on Pg 1

Director:	Email:	Phone:
Producer:	Email:	Phone:
Distributor:	Email:	Phone:
Other:	Email:	Phone:

HOW TO SUBMIT YOUR FILM

OPTION A: On Line / On Line Transfer (preferred)

> If your film has been loaded to Vimeo or YouTube, please provide link and (if applicable) password

LINK TO YOUR FILM _____

PASSWORD _____

> OR, transfer your file (VOB or MPEG4 preferred) via WeTransfer or DropBox and email link to entries@miaf.net

EMAIL this Entry Form to entries@miaf.net

OPTION B: Post a DVD

> Send TWO tested copies (PAL preferred) and a completed Entry Form to:

POST YOUR SUBMISSION TO:
 Melbourne International Animation Festival
 PO Box 584
 FLEMINGTON
 VIC 3031
 AUSTRALIA



The completion and endorsement of this form constitutes acceptance of Melbourne International Animation Festival regulations.

I, the undersigned, accept the MIAF18 regulations. I declare that I own the rights of the film (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

SIGNATURE: _____

NAME: _____ DATE: _____

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MIAF REGULATIONS

> **submission guidelines** (important information - there's a lot, but please read!)

INTRODUCTION

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 400-450 films each year in competitive, panorama, student, curated and retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival (AIAF), is a submissions base for the London International Animation Festival, the New Zealand Film Festival, the Sydney Film Festival and assists in programming a number of other festivals in Australia, South Korea, Europe and the USA.

When you submit your film to MIAF, your film is automatically considered for each of these festivals although these other events will send you a separate and specific invitation if they wish to invite your film.

QUALIFICATION PERIOD

To be considered eligible for selection for competition in MIAF18, your film should have been completed **AFTER 1 January, 2016**. The Festival Director reserves the right to grant exemptions to this criteria in exceptional circumstances.

OTHER SUBMISSION REQUIREMENTS

To be accepted for selection, your entry must arrive in a format that can be viewed by pre-selectors and the jury members. Please load your film to Vimeo or YouTube (preferred) and provide a link and (if applicable) password - OR, send a VOB or MPEG file via WeTransfer or DropBox - OR, post a DVD that has been tested.

PAL / All Regions formats are strongly recommended for submissions to ensure the highest chance of being playable.

We are unable to accept ANY tape based formats or Blu Ray discs for the entry process or as screening versions.

An Entry Form must be submitted with each film entered.

There are no limits to how many films can be entered but each film needs a separate Entry Form.

There is NO fee to enter.

PRE-SELECTION & INVITATION

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full selection process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by the end of March 2018. All selected films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each program and the program in which each film is screened will be at the sole discretion of the Festival Director.

All submission materials will be retained by MIAF for use in our archive, for Australian federal film classification exemption purposes and for reference in programming partner festivals.

SCREENING FORMATS & FREIGHT

Should your film be selected, MIAF strongly preferences high resolution digital files as screening versions such as MPEG4, H.264, Apple ProRes 4:2:2 or AVI.

If you wish you may also provide a DCP but a digital file **MUST** also be supplied as a back-up.

All DCPs need to be sent to MIAF at the filmmakers expense on a USB Stick (or pen drive).

Unless otherwise agreed at the time of invitation, **all DCPs will be open and NOT require a KDM.**

This material will be returned to the filmmakers by MIAF at the completion of the festival by regular airmail (or forwarded to another destination nominated by the filmmaker).

MIAF does not generally screen 35mm prints in competition however the Festival Director reserves the right to grant exemptions in exceptional circumstances and these will be considered on a case by case basis as part of the formal invitation process. Please advise the Festival Director at that time if screening from a 35mm print is an option.