



**MIAF REGULATIONS / submission guidelines** (important information - please read)

**INTRODUCTION**

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 350-400 films each year in competitive, student, curated & retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival, is the submissions base for UTS Sydney International Animation Festival, London International Animation Festival and provides specific programming advice to the New Zealand Film Festival. When you submit your film to MIAF, your film is automatically considered for each of these other festivals although these other events will send you separate and specific invitations if they wish to screen your film.

**QUALIFICATION PERIOD**

To be considered eligible for selection in MIAF10, your film should have been completed AFTER January 1st, 2008. The Festival Director reserves the right to grant exceptions to this criteria in exceptional circumstances.

**OTHER SUBMISSION REQUIREMENTS**

To be accepted for selection, your school's showreel must arrive in a format that can be viewed by pre-selectors and the jury members. In the case of countries where NTSC is the normal format, please submit your school's work ONLY on DVD (PAL/all regions). Otherwise VHS PAL submissions are acceptable. We are unable to accept betacams, miniDV or any film prints for pre-selection because of the difficulty of playing these formats without open access to equipment.

DVDs are unreliable devices, so please test your copy thoroughly before submitting it. We suggest you provide two copies of your showreel, burnt from different computers in case one copy fails.

We require at least one digital still for every film that screens in the festival. We ask that entrants please provide these stills at time of entry (preferred), or email them to [animationnow@hotmail.com](mailto:animationnow@hotmail.com).

**PRE-SELECTION & INVITATION**

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full jury process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by mid March 2010. When the jury has completed their work, all successful films will receive a formal invitation from the Festival Director.

The screening order of each program will be the sole decision of the Festival Director and his advisors.

All submission vhs tapes and DVDs will be retained by MIAF for use in our archive, for Australian federal censorship purposes and for reference in programming partner festivals.

**SCREENING FORMATS & FREIGHT**

MIAF is not able to freight individual titles that have been selected for MIAF10's 'Best of the Next' student festival screenings. Generally, every title that is selected by the jury for the 'Best of the Next' program, will be compiled from the submission DVD.

If the film was not submitted on DVD or if the school wishes to have invited titles screened from another format (35mm, 16mm, Betacam SP, Digibeta, MiniDV), the school will post or freight that screening version to MIAF at the school's expense. These versions will be returned to the school at MIAF's expense.

If any title on the school's showreel is selected for the 'International Competition' screenings, MIAF will cover the freight costs for those titles and - at its discretion - may also cover freight costs for any Betacam/Digibeta/MiniDV screening versions of titles that have been invited to screen in 'Best of the Next'.



**CHECKLIST** I HAVE ENCLOSED (please tick):

- Completed entry form (2 pages)
- At least 1 high quality digital still of each film (300dpi) saved as .tif for PC, or maximum quality .jpeg (at least 15x10cm)
- DVD/VHS tape (that can be played in a dvd/vhs player & viewed on a tv screen) - clearly labeled with name of school
- English text of dialogue / commentaries - if your film(s) don't have English translation



**POST YOUR SUBMISSION TO:**

Malcolm Turner  
MIAF  
PO Box 584  
FLEMINGTON, VIC 3031  
AUSTRALIA

**or for COURIER/FREIGHT DELIVERIES ONLY:**

Melbourne International Animation Festival  
c/- Open Channel, Victoria Harbour  
Shed 4, North Wharf Rd  
DOCKLANDS, VIC 3008  
AUSTRALIA



**The completion and endorsement of this form constitutes acceptance of Melbourne International Animation Festival regulations.**

I, the undersigned, accept the MIAF10 regulations. I declare that I own the rights of the film (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

SIGNATURE: \_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_



**CONTACT MIAF** email: [entries@miaf.net](mailto:entries@miaf.net) telephone: +61 3 9375 1490 website: [www.miaf.net](http://www.miaf.net)