

ARRIVED	ENTERED	JURY CAT	ARCHIVE #
			10 /

OFFICE USE ONLY

**melbourne  
international  
ANIMATION  
festival** 21-27 june 2010

**ENTRY FORM**

deadline to submit your film(s)  
**> 19 january 2010**

A separate entry form is required for each submission.

**FILM DETAILS**

English Title:		
Foreign Title:		
Nationality of Film:	Running Time:	Year Completed:
Director / Animator:		
Email:	Website:	

Is this your first film?  Yes  No

Is this a student film?  Yes  No Name of school \_\_\_\_\_

Please consider this film for the Women in Film & Television (WIFT) screening (tick if relevant):

*Women in Film & Television (Vic) aims to improve the status and representation of women in screen-based industries. Each year WIFT independently create their own screening from MIAF submissions in which a woman played a major role (Animator, Director, Editor, Producer). This screening brings a different approach to the overall program and includes a collection of films not shown in any other sections of the festival.*

**FINAL SCREENING FORMAT** (PAL formats are preferred over NTSC - screening quality will be lost in NTSC to PAL conversion)

<b>MEDIA:</b> <input type="checkbox"/> 16mm <input type="checkbox"/> 35mm <input type="checkbox"/> Beta SP PAL <input type="checkbox"/> Beta SP NTSC <input type="checkbox"/> Digi Beta PAL <input type="checkbox"/> Digi Beta NTSC <input type="checkbox"/> Mini DV <input type="checkbox"/> Dvd PAL <input type="checkbox"/> Dvd NTSC <input type="checkbox"/> Dvd All Regions
<b>RATIO:</b> <input type="checkbox"/> 1:1.33 <input type="checkbox"/> 1:1.37 <input type="checkbox"/> 1:1.66 <input type="checkbox"/> 1:1.85 <input type="checkbox"/> cinemascope <input type="checkbox"/> 4:3 <input type="checkbox"/> 16:9 <input type="checkbox"/> Other _____
<b>TECHNIQUES:</b> <input type="checkbox"/> Cel <input type="checkbox"/> Drawing <input type="checkbox"/> Painting <input type="checkbox"/> Photos <input type="checkbox"/> Stop Motion <input type="checkbox"/> 2D Computer <input type="checkbox"/> Scratch <input type="checkbox"/> Clay <input type="checkbox"/> Puppet <input type="checkbox"/> Pixilation <input type="checkbox"/> Sand <input type="checkbox"/> Cut-outs <input type="checkbox"/> 3D Computer <input type="checkbox"/> Other _____
<b>DIALOGUE:</b> <input type="checkbox"/> None <input type="checkbox"/> English <input type="checkbox"/> Non English (which language _____) <b>SUBTITLES:</b> <input type="checkbox"/> Yes* <input type="checkbox"/> No * please provide film with English subtitles

**FOR THE CATALOGUE**

Director(s):
Producer(s):
Editor(s):
Animator(s):
Sound:
Music:
Other Key Roles (if applicable):

ABOUT YOU

<b>ADDRESS:</b>
<b>WEBSITE:</b> <b>EMAIL:</b>
<b>PHONE:</b> <b>FAX:</b>

Synopsis (75 words or less):

--

**YOUR KEY CONTACTS** please include relevant contact(s)

Director:	Email:	Phone: Fax:
Producer:	Email:	Phone: Fax:
Distributor:	Email:	Phone: Fax:
Other:	Email:	Phone: Fax:

**FREIGHT INFORMATION**

If your film is chosen to screen at MIAF10, the deadline to receive your screening version (if you do not wish MIAF to use the submission DVD) is: **31 May 2010**.

MIAF will return this version to you or forward to another festival at your request. DVD submissions will not be returned, they will be retained in MIAF's archive.

**Please specify a physical address (NOT a Post Office Box address) to freight your film(s) back to you.**

It is vital that you notify us of any change of address to avoid sending your film(s) in error.

**MAIN CONTACT TO ARRANGE FREIGHTING**

Name:	Email:	Phone: Fax:
-------	--------	----------------

**FREIGHT ADDRESS**

Contact Name:	Phone:
Organisation (if applicable):	
Address:	

**➔ CHECKLIST**

I HAVE ENCLOSED (please tick):

- Completed entry form (2 pages)
- 2 high quality digital stills of the film (300dpi) saved as .tif for PC, or maximum quality .jpeg (at least 15x10cm)
- DVD/VHS (that can be played in a dvd/vhs player & viewed on a tv screen) - clearly labeled with film title, contact name & running time
- English text of dialogue / commentaries - if your film does not have English translation

**➔ POST YOUR SUBMISSION TO:**

Malcolm Turner  
MIAF  
PO Box 584  
FLEMINGTON, VIC 3031  
AUSTRALIA

**or for COURIER/FREIGHT DELIVERIES ONLY:**

Melbourne International Animation Festival  
c/- Open Channel, Victoria Harbour  
Shed 4, North Wharf Rd  
DOCKLANDS, VIC 3008  
AUSTRALIA

**➔ The completion and endorsement of this form constitutes acceptance of Melbourne International Animation Festival regulations.**

I, the undersigned, accept the MIAF10 regulations. I declare that I own the rights of the film (including music/soundtrack rights) outlined on this form and that I have the authority to enter it into the Melbourne International Animation Festival.

SIGNATURE: \_\_\_\_\_

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

**➔ CONTACT MIAF** email: [entries@miaf.net](mailto:entries@miaf.net) telephone: +61 3 9375 1490 website: [www.miaf.net](http://www.miaf.net)

**MIAF REGULATIONS / submission guidelines** (important information - please read)

**INTRODUCTION**

The Melbourne International Animation Festival (MIAF) is one of the largest animation festivals in the world. It usually screens around 350-400 films each year in competitive, student, curated & retrospective programs. MIAF generates a smaller touring festival called the Australian International Animation Festival, is the submissions base for UTS Sydney International Animation Festival, London International Animation Festival and provides specific programming advice to the New Zealand Film Festival. When you submit your film to MIAF, your film is automatically considered for each of these other festivals although these other events will send you separate and specific invitations if they wish to screen your film.

**QUALIFICATION PERIOD**

To be considered eligible for selection in MIAF10, your film should have been completed AFTER 1 January 2008. The Festival Director reserves the right to grant exceptions to this criteria in exceptional circumstances.

**OTHER SUBMISSION REQUIREMENTS**

To be accepted for selection, your film must arrive in a format that can be viewed by pre-selectors and the jury member. Please provide a DVD (pal / all regions) or VHS (pal / ntsc) that can be played in a dvd/vhs player & viewed on a tv screen. We are unable to accept quicktime files, betacams, miniDV or any film prints for pre-selection because of the difficulty of playing these formats without open access to equipment.

DVDs are unreliable devices, so please test your copy thoroughly before submitting it. We will generally NOT contact entrants who provide an unplayable DVD, and the submission will be rejected. We suggest you provide two copies of your film, burnt from different computers in case one copy fails.

An Entry Form must accompany each entry and must have all required information supplied.

We require at least two digital stills for every film that screens in the festival. We ask that entrants please provide these stills at time of entry (preferred), or email them to [animationnow@hotmail.com](mailto:animationnow@hotmail.com).

**PRE-SELECTION & INVITATION**

Pre-selection decisions regarding all entries are made by the Festival Director, relevant advisors and a pre-selection committee. The full jury process can be a relatively lengthy one but an attempt will be made to finalise all invitations for selected films by mid March 2010. When the jury has completed their work, all successful films will receive a formal invitation from the Festival Director. All unsuccessful films will receive notification via email.

The screening order of each program will be the sole decision of the Festival Director and his advisors.

All submissions will be retained by MIAF for use in our archive, for Australian federal censorship purposes and for reference in programming partner festivals.

**SCREENING FORMATS & FREIGHT**

MIAF will always prefer to screen an invited title from a film print if that title exists as a 35mm or 16mm film.

If your film is only available in another screening format (eg. betacam sp, digibeta, miniDV, DVD, etc) we will source it from you in the best and most convenient format.

If selected, your film or screening format material will be shipped to Melbourne at MIAF's expense using its freight account. If your film/tape is to be returned to you, MIAF will also pay the return freight costs. MIAF will be responsible for storage and insurance costs of the films/tapes between the time prints/tapes are taken into care and the time they are despatched. Films in transit are insured with the freight carrier. In the case of loss or damage, the obligation of MIAF is limited to the replacement value.